

jim leftwich, visual poems 2021

Monday, December 6, 2021

Golden 12.06.2021



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yes, a hundred years ago, two hundred years ago 12...

would your favorite teacher like it? 12.10.2021

who are you imitating now? 12.10.2021

that's not what I was trained to do 12.10.2021

that's not what I expected 12.10.2021
predictably unpredictable, adolescent 12.10.2021

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Listening to TISM | Tom Rainey / Ingrid Laubrock ...

Listening to Nicole Mitchell's Black Earth Ensemb...

Listening to Kamasi Washington "The Message" from...

Listening to Darius Jones, Love In Outer Space, f...

Listening to Mary Halvorson's Code Girl - "Last-...

Listening to Ben Vida with Yarn/Wire & Nina Dante...

Listening to Amirtha Kidambi's Elder Ones "Decolo...

Listening to Ambrose Akinmusire, Yessss, from on ...

Add Blazing Moat Buddha 12.02.2021

catbook 12.02.2021

catcord 12.02.2021

catmap 12.02.2021

catplate 12.02.2021

catwater 12.02.2021

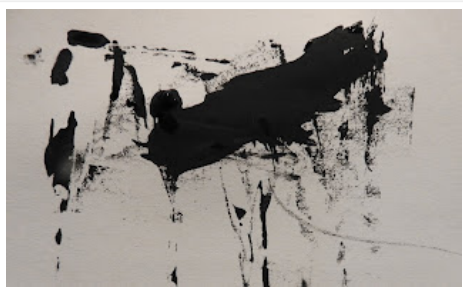
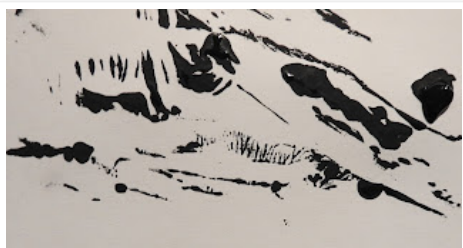


at 12/06/2021 04:36:00 PM



Labels: 1979, 2021, Amina Claudine Myers, empreintes, jim leftwich, Marion Brown, ongoing research, pareidolia, varieties of asemous experience

Sienna 12.06.2021



- footfeet 12.01.2021
- foottoe 12.01.2021
- footfinger 12.01.2021
- foothand 12.01.2021
- A3mazmmu 12.01.2021
- eeioes o'clock 12.01.2021
- Er-e sviige 12.01.2021
- Nnont 12.01.2021
- oll sio BE 12.02.2021
- pink & black trashcan 12.01.2021
- pov osse 12.01.2021
- Req - g3e 12.01.2021
- tenth collateral rocket 11.30.2021
- rocket the beyond 11.30.2021
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jim leftwich

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- Abulafia abstract
- abstrasemics aeolian
- poetics Aldous Huxley
- alembic Allen Ginsberg
- alphabet scars
- Ambrose Akinmusire
- American haiku Amina
- Claudine Myers
- Amirtha Kidambi Andre
- Breton Anthropocene
- apophenia archaic
- revival architectures
- arrangements
- asemantic asemic
- asemic narration
- asemic writing
- asemimesa asemous
- asemous writing
- athanor bag text
- Barthes Ben Vida with
- Yam/Wire & Nina Dante
- blotch blurs Bob Dylan
- Buddhist Junk Mail
- camera captain
- beefheart catastrophe
- poetics Cecil Taylor

at 12/06/2021 04:35:00 PM



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Going 12.06.2021



Listening to Amina Claudine Myers

Poems for Piano (The piano music of Marion Brown)

released in 1979 by Sweet Earth Records

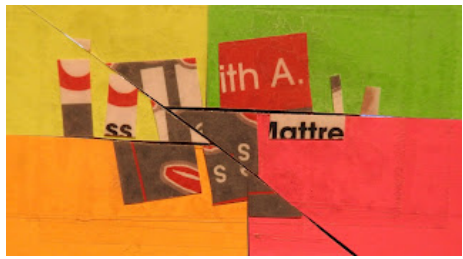
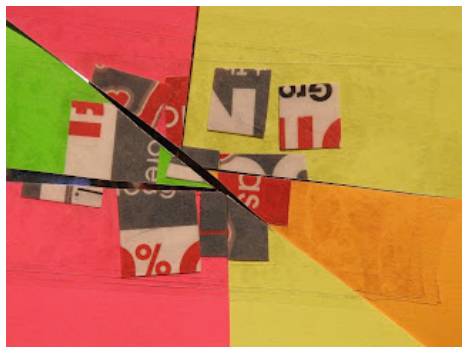
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a rough e! 12.06.2021

Cezanne Charles Olson
children's art chromatic
realities chromatic
subjectivities Cioran
collage collage
poem constellations
crayon cropped cut-
ups Dada Darius Jones
delta blues Denise
Levertov derangement
desemantized
desemantized
handwriting
desemantized
writing destabilized
handwriting dialectic
dirty vispo Diter Rot
dreams dripping ego
poems Dubuffet
ecdysiasemic
ecosemics Emily
Dickinson empreintes
emptier signified energy
everyday life
everything else is you
experiential found
frenetic romanticism
Gertrude Stein gestural
gestural & letteral
gestural
photography gnosis
handprints handwriting
mutations handwriting
variations Hannah Höch
Hannah Weiner Henri
Michaux holograph
Howl imagining language
improvisation
improvisational
improvisational
epistemology
improvisations against
propaganda
improvisatory improvised
In Praise of Nonsense
index cards inkblots
intaglios Isidore Isou
jack kerouac Jackson
Mac Low Jean Arp jim
leftwich Jim
Morrison John Hoffman
Kamasi Washington
Lascaux letteral Lettrist
light sculpture
lightwriting logophagia
lunic panzemes
magickal
absurdities
magickal contradictions
magickal fallacies
magickal non sequiturs
map Marion Brown
Mary Halvorson's Code
Girl memories NCV
neoasemic Nicole
Mitchell no commercial
value oceanic poetics
Okkyung Lee
ongoing
research ordinary
mind organic form
outsider art pansemic
pareidolia participatory
economics pansemic
petroglyphs Philip
Lamantia
photograph
pictographs play poem
collage poetry political
poetry polysemic



at 12/06/2021 03:22:00 PM



Labels: 2021, cut-ups, jim leftwich, ongoing research, varieties of asemous experience, visual poems, writing against itself

i : ve no non now 12.06.2021

polysemous

polysemous selflessness
Post Croaker Norge
post-alphabetical post-
letterist post-neoasemic
doodling post-
penmanship Post-
Raphesemics post-
staceal pre-alphabetical
prepared pen psychic
automatism puzzles are
worse than stories
quantum nonlocality
quasi-calligraphic
alphabet
improvisations quasi-
calligraphic drawing
quasi-intentional
quotidian mind Ralph
Waldo Emerson
raphesemic
recombination reflections
regardless of what you
think Rimbaud roadsigns
Robert Creeley
schizmogogenesis scraps
scratchings scrawls
scribblepoems scribbles
sdvig semisemic
lesssenselessness
senseless shadows
Shakespeare shaky
camera Six Gallery
smears smudges
smushes songs spirit
writing splotch
squiggles stamp dance
stamps stencilworks
sub-semic particles
sub-semic writing
subsemic Sun Ra
surrealism syncretic
tafonic tape transfer
tear-ups
textimagepoem that's
not what they meant The
October Revolution In
Jazz The October
Revolution In Poetry
things rescued from
eternal non-existence
TISM | Tom Rainey /
Ingrid Laubrock / Sylvie
Courvoisier / Mark
Feldman trashpo
tzeruf otivot useless
writing varieties
of asemous
experience
vernacular mind vispo
visual poems
visual poetry
visual writing what
makes you think so?
wild form William Blake
William Carlos Williams
word sculptures
wordmush Wordsworth
writing against
itself xyzemic
zensemic zerufe otivot



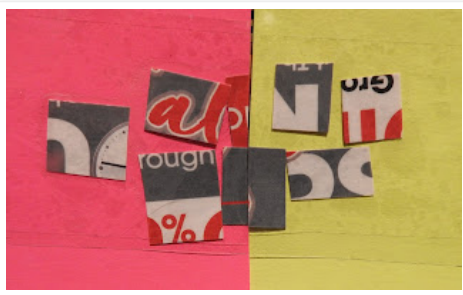
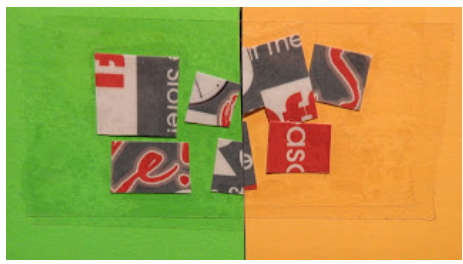
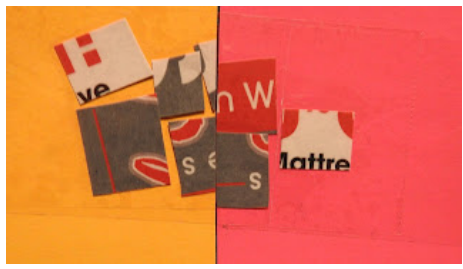
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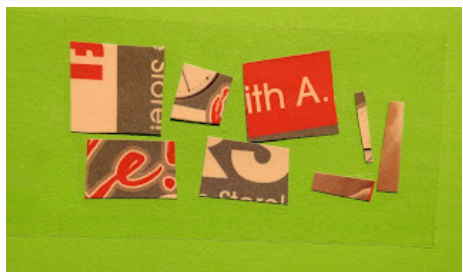


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Uit in me 12.06.2021





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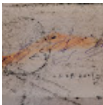
a thundering ear ago, two hungry ears ego eyes, yes, an egg



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